
SUMMARY

The robbing in Slovakia publication by Miroslav Nemeč and Peter Vitek is a printend outcome of homonymous conference that took place in Liptovský Mikuláš on 4th November 2013. The book is divided into three parts: the robbing and society, the robbing in regions and the robbing in science and culture.

The first part consists of two articles. Ferdinand Uličný's contribution is focused on robbing's reflection in Hungarian law and also in Slovak folk culture and science from Middle Ages until 20th century. At the same time deals with an evolution of robbing's naming in Slovak and Latin language. Ivan Mrva's article addresses development of Hungarian laws targeting punishment and suppression of the robbing.

The second part, the robbing in regions, contains six studies. Michal Mrekaj looked into robbing's groups operations in Orava until 17th century. Andrej Szeghy's contribution focused on issue of brigandage at the northern part of Slanske vrchy in 2nd half of 17th century. The robbing around Kremnica has been described by Daniel Haas Kianička. An organization and functioning of robbing gangs operating at Liptov county in 18th century has been a subject processed by Miroslav Nemeč. Iveta Floreková's article focuses again on Orava and the main aim of her contribution is exploring of robbing cases which were dealt by Orava county court from 17th until the beginning of 19th century. The robbing in Kysuce in the second half of 18th and the first half of 19th century has been the subject of Marián Liščák.

The last part, the robbing in science and culture, contains four studies. The contribution of Peter Račko describes robbing issue in Slovak fiction from 17th until 19th century. On the origin and literature regarding Juraj Jánošík as a robber focuses Peter Vitek. The mutual article by Anton Hruboň and Juraj Krištofik addresses Jánošík's tradition and its use by regimes of the first Slovak republic and communism. Authoress of the last contribution is Viera Kunová. She is focusing on publications about Juraj Jánošík by Ivan Houdek as a Liptov museum associate.