

FORUM HISTORIAE 1/2022

Mining and processing of minerals in Central Europe from the Middle Ages to the 20th century from the perspective of environmental history

Issue editors: Karol Hollý and Pavel Hronček

The issue aims to explore the diverse impacts and consequences of the mining and processing of minerals on the environment (landscape) in the history of Central Europe. Our ambition is to examine changes in the environment in a broader social context. We welcome both case studies and comprehensive analysis of environmental and mining regulation policies; studies of the state and private sector approach to these activities.

Manuscripts devoted to theory and methodology are welcome as well.

- New research methods: archival research in relation to computer modelling of the historical landscape; digital humanities approaches.
- Mining and urban history: the emergence of new places in mining localities, changes in the architectural character of the original settlements.
- Impact of mining: devastation, pollution, restoration and development of the environment.
- Mineral processing and the environment: impact on air quality, waste disposal methods, etc.
- Discussions on the mining and processing consequences in public and professional discourse: conservation versus economic argumentation.
- Methods of eliminating environmental damage; the influence of the nature conservationists activism and public pressure and the responses of miners and mining and processing companies.
- Impact of mining on landscape changes: destruction and cultivation, new species of vegetation, changes in the species composition of forests, changes in the river network, the emergence of new water channels, roads, etc.

The use of computer modelling is welcome.

We accepted only original unpublished manuscripts.

Submission deadline: 30th November 2021

Submissions

Language: English

Length: 15 to 35 standard pages (1800 characters per page)

Style: submissions must follow the “Style Manual for the Authors”
(<http://www.forumhistoriae.sk/en/dokument/instructions-authors>)
(manuscripts that do not comply will be rejected or returned upon receiving for correction)

Submit manuscripts to (both) email addresses:

karolholly@gmail.com

phroncek@gmail.com